Interior Design & Decorating 30 - Module 6: Client Profiles (Core)
Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| Develop client profiles based on their needs, wants and preferences | You can thoughtfully develop client profiles based on their needs, wants and preferencesYou might be: * Planning several options for clients that take into account their wants, needs and budget, as well as physical and psychological needs and any changes they may need over time – offering choice
* Doing a “deep dive” into accessibility without compromising aesthetic appeal
 | You can develop client profiles based on their needs, wants and preferencesYou show this by:* Explaining the difference between client wants, needs and preferences and that a budget needs to be followed
* Explaining qualities of an effective client profile that allows a designer/ decorator to clarify decorating decisions
* Explaining ways that housing needs change over time and how to plan for accessibility
 | You are exploring and practicing developing client profiles based on their needs, wants and preferencesYou may be: * Practicing determining what a client wants and needs
* Relating wants and needs to a budget and adjusting as needed
* Starting to apply planning for physical and psychological needs, including changes to accessibility as clients age
 | You are having trouble developing client profiles based on their needs, wants and preferencesConsider: * Why is following a budget important?
* Why do client wants and needs sometimes hinder a project?
* Why is planning for changes over time important?
* What do we mean by accessibility? How does it change?
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Feedback: