Interior Design & Decorating 30 - Module 6: Client Profiles (Core)  
Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| Develop client profiles based on their needs, wants and preferences | You can thoughtfully develop client profiles based on their needs, wants and preferences  You might be:   * Planning several options for clients that take into account their wants, needs and budget, as well as physical and psychological needs and any changes they may need over time – offering choice * Doing a “deep dive” into accessibility without compromising aesthetic appeal | You can develop client profiles based on their needs, wants and preferences  You show this by:   * Explaining the difference between client wants, needs and preferences and that a budget needs to be followed * Explaining qualities of an effective client profile that allows a designer/ decorator to clarify decorating decisions * Explaining ways that housing needs change over time and how to plan for accessibility | You are exploring and practicing developing client profiles based on their needs, wants and preferences  You may be:   * Practicing determining what a client wants and needs * Relating wants and needs to a budget and adjusting as needed * Starting to apply planning for physical and psychological needs, including changes to accessibility as clients age | You are having trouble  developing client profiles based on their needs, wants and preferences  Consider:   * Why is following a budget important? * Why do client wants and needs sometimes hinder a project? * Why is planning for changes over time important? * What do we mean by accessibility? How does it change? |

Feedback: